

Another Saturday Night

Sam Cooke

Intro

F F7 Bb Bb7 C Bb F

CHORUS

F Bb
Another Saturday night and I ain't got nobody,
F C
I got some money cause I just got paid,
F Bb
Oh, how I wish I had someone to talk to,
F C F
I'm in an awful way.

VERSE

F C F7 Bb
I got in town a month ago, And I seen a lot 'o girls since then,
F Bb
If I could meet 'em, I could get 'em, But as yet I haven't met 'em,
F C F C7
That's how I'm in the state I'm in.

CHORUS

VERSE

F C F7 Bb
Another fella told me, He had a sister who looked just fine,
F Bb
Instead of bein' my deliverance, She had a strange resemblance,
F C F C7
To a cat name of Frankenstein, Oh No-oh!

INSTRUMENTAL (Based on CHORUS)

VERSE

F C Bb
It's hard on a fella, When he don't know his way around,
F Bb
If I don't find me a honey, To help me spend my money,
F C F C7
I'm gonna have to blow this town.

CHORUS (repeat) fade

Intro 1 G |
 Ch: 1 G | 2. 1 C | G | D C | G :||
 + Verse

Boom Boom Boom Boom

----- **Intro** -----
 G DED B G F G || / G A# C | G

Cho--
C C F F || **C C F F** || **C C F F** || **C C F F** ||
 walk that walk Come on and talk that talk
F F F F || **F F F F** || **C C F F** || **C C F F**
 Yeah tell me baby Come on and tell me that you love me
G G G G || **F F F F** || **Bb Bb Eb Eb** **G**
 I love that talk when you talk that talk

----- **[Verse]** -----
/// G A# C G **/// G A# C G** **/// C C C C**
Boom, boom, boom, boom **You drive me wild** **Make me jump and shout**
/// G A# C G **D D D D** **/// G A# C G**
Baby work it on ou t **That crazy walk** **and that crazy talk**

Cho--
C C F F || **C C F F** || **C C F F** || **C C F F** || **F F F F** || **F F F F**
 walk that walk Come on and talk that talk Yeah tell me baby
C C F F || **C C F F** || **G G G G** || **F F F F** || **Bb Bb Eb Eb** **G**
 Come on and tell me that you love me I love that talk when you talk that talk

Solo

Verse -----
/// G A# C G **/// G A# C G** **/// C C C C**
Boom, boom, boom **You knock me ou t** **Make me jump and shout**
/// G A# C G **D D D D** **/// G A# C G**
Baby work it on ou t **That crazy walk** **and that crazy talk**
G A# C G **G A# C G** **C C C C**
I love to see you strut **Up and down the floor** **I wanna watch that walk**
G A# C G **D D D D** **G A# C G**
Right up to the door **When you turned around** **You Knocked me on the floor**

Cho--
C C F F || **C C F F** || **C C F F** || **C C F F** || **C C F F**
 walk that walk Come on and talk that talk
F F F F || **F F F F** || **C C F F** || **C C F F**
 Yeah tell me baby Come on and tell me that you love me
G G G G || **F F F F** || **Bb Bb Eb Eb** **G**
 I love that talk when you talk that talk

Fade
G A# C G **G A# C G** **G A# C G** **G A# C G**
 I like it like that And talk that talk And walk that walk Walk the walk, baby

Can't You See - D -
by Marshall Tucker Band

[Intro]

D C G D

[Verse 1]

D
I'm gonna take a freight train,
C
Down at the station, Lord
G D
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain
G D
Gonna jump off, nobody gonna know

[Chorus]

D C G D
Can't you see, can't you see, what that woman, she been doin' to me
D C G D
Can't you see, can't you see, what that woman been doin' to me

[Verse 2]

D
I'm gonna find me
C
A hole in the wall
G D
I'm gonna crawl inside and die
D C
'Cause my lady, now, a mean ol' woman, Lord
G D
Never told me goodbye

[Chorus]

D C G D
Can't you see, can't you see, what that woman, she been doin' to me
D C G D
Can't you see, can't you see, what that woman been doin' to me

(Solo)

[Verse 3]

D
I'm gonna buy me a ticket now,
C
As far as I can
G D
Ain't never comin' back
D
Take me southbound,
C
All the way to Georgia now
G D
Till the train run out of track

[Chorus] S X's

C INSTRUMENTS

CHAMELEON

HERBIE HANCOCK

FUNKY

BASS

B♭m7 *E♭7*

3 *B♭m7* *E♭7*

5 **A** *B♭m7* *E♭7*

BASS RIFF CONTINUES

7 *B♭m7* *E♭7* PLAY 4 TIMES

9 **B** *B♭m7* *E♭7*

11 *B♭m7* *E♭7* PLAY 4 TIMES N.C.

14 *D♭* *B♭m*

AS RECORDED BY HERBIE HANCOCK ON THE ORIGINAL RECORDING, "HEADHUNTERS."

© 1973 HANCOCK MUSIC (RENEWED)
All Rights Reserved. Used By Permission

COMIN' HOME BABY

Words and Music by ROBERT DOROUGH
and BENJAMIN TUCKER

Soulful
-145 B♭

B♭7 A7 A♭7 Gm7
A7 A7 Gm7

D7+9 Gm7
D7(9) Gm7

E♭3 add E

Gm7

B♭7 To Coda A7 A♭7 Gm7

The image shows a handwritten musical score for the song "Comin' Home Baby". It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The music is written in a style that includes various chords and melodic lines. Handwritten annotations in black ink are scattered throughout the score, including chord changes (B♭7, A7, A♭7, Gm7, D7+9, D7(9), E♭3 add E, B♭7, A7, A♭7, Gm7), performance directions ("Soulful", "mp"), and other markings like "To Coda" and "L". The first system includes a tempo marking of "-145 B♭". The second system has a dynamic marking of "mp". The third system has a handwritten annotation "E♭3 add E". The fourth system has a handwritten annotation "Gm7". The fifth system has a handwritten annotation "B♭7 To Coda A7 A♭7 Gm7".

Ghost Riders In The Skyby Johnny Cash

[Intro]Am

[Verse 1]

Am C
An old cowpoke went riding out one dark and windy day
Am C
Upon a ridge he rested as he went along his way
Am C Am
When all at once a mighty herd of red eyed cows he saw
F Dm Am
A Plowing through the ragged skies and up a cloudy draw

[Verse 2]

Am C
Their brands were still on fire and their hooves were made of steel
Am C
Their horns were black and shiny and their hot breath he could feel
Am C Am
A bolt of fear went through him as they thundered through the sky
F Dm Am
For he saw the riders coming hard and he heard their mournful cry

[Chorus]

Am C Am
Yippieyiaie , Yippieyioh !
F Dm Am
Ghost Riders in the sky

[Bridge]

Am C Am F Dm Am

[Verse 3]

Am C
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat
Am C
He's riding hard to catch that herd but he ain't caught 'em yet
Am C Am
'Cause they've got to ride forever on that range up in the sky
F Dm Am
On horses snorting fire, as they ride on, hear their cry

[Chorus]

Am C Am
Yippieyiaie , Yippieyioh !
F Dm Am
Ghost Riders in the sky

[Verse 4]

Am C
As the riders loped on by him he heard one call his name
Am C
If you want to save your soul from hell, a' Riding on our range
Am C Am
Then cowboy change your ways today or with us you will ride
F Dm Am
Trying to catch the devil's herd across these endless skies

[Chorus]

Am C Am
Yippieyiaie , Yippieyioh !
F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky
F Dm Am
Ghost Riders in the sky .

[Outro (Fade out)] Am

High Heeled Sneakers

Intro

E G E G E D E G E G E D C AA GG F#F# FF E EE

[Verse 1]

A
Put on your red dress baby, 'Cause we're going out to night.
D7
Put on your red dress baby, 'Cause we're going out to night. **A**
E7
You better wear your boxing gloves **D7** case a fool might wanna fight. **A**

[Verse 2]

A
Put on your high-heel sneakers, wear your wig hat on your head.
D7
Put on your high-heel sneakers, **A** Wear your wig hat on your head.
E7 **D7**
I'm pretty sure now baby you're gonna knock 'em dead. **A**

[Verse 3]

A
Put on your high-heel sneakers,
wear your wig hat on your head.
D7
Put on your high-heel sneakers, **A**
Wear your wig hat on your head.
E7 **D7**
I'm pretty sure now darlin **A**
'Cause you know, you're gonna knock 'em dead.

ZZ Top » I Thank You Lyrics

Am⁷

Intro || Am | Am G⁷ ||

You didn't have to love me like you did
But you did, but you did. And I thank you.
You didn't have to love me like you did
But you did, but you did. And I thank you.

----- **Chorus** -----

Am

But You Took Your Love To Someone Else
I wouldn't know what it meant to be loved to death
You made me feel like i've never felt
E
Kisses so good I had to holler for help

----- **Verse** -----

Am

You didn't have to squeeze it but you did
But you did but you did And I thank you.
You didn't have to hold it but you did
But you did but you did And I thank you.

----- **Chorus** -----

Am⁷

Every day was something new,
You put on your bag and your fine to-do
You got me trying new things too
E
Just so I can keep up with you.

----- **Verse** -----

Am⁷

You didn't have to shake it but you did
But you did but you did And I thank you.
You didn't have to make it like you did
But you did but you did And I thank you.

----- **Chorus** -----

Am⁷

All my life i've been shortchanged
Without your love baby it's a crying shame
But now I know what the fellas talking about
E
Hear me say that they been turned out

I want to thank you I want to thank you Yes, I want to thank you

| Am/G | | Am/G |

| Am/G |

| Am/G |

|| Am/G ||

✓ amp out

Solo

|| Am | G || 3 x's

Low Rider official tab by War

[Intro]

G7

[Verse 1]

G7

All my friends know the low rider

G7

The low rider is a little higher

[Verse 2]

G7

The low rider drives a little slower

Low rider, is a real goer

[Chorus]

G7

Hey

[Verse 3]

G7

Low rider knows every street, yeah

G7

Low rider, is the one to meet, yeah

[Verse 4]

G7

Low rider don't use no gas now

G7

The low rider don't drive too fast

[Verse 5]

G7

Take a little trip, take a little trip

Take a little trip and see

Take a little trip, take a little trip

G7

Take a little trip with me

[Outro]

G7

Peter Gunn official tab by Duane Eddy

Tuning: E A D G B E

Key: Fm

CHORDS

Fm



C



[Intro]

Fm

[Theme 1]

Fm C Fm

[Theme 2]

Fm

[Break]

Fm

[Theme 3]

Fm

[Fade Out]

Fm

Swingin' Shepherd Blues

Max Koffman

Arrangement: Bill Williams

Jazz Rock - CD
Chicago Nights

Handwritten musical score for Flute 1, including chord charts and musical notation.

Chord Chart:

- System 1: C, C, C, C, Dm
- System 2: A7, D7, G7, C7, F, G7, C
- System 3: C, C7, F
- System 4: C, Dm, A7, D, G
- System 5: C7, F, G, C
- System 6: Dm, A7, Dm, F, C, F, A7, C

Musical Notation:

- System 1: Treble clef, 4/4 time signature, first measure with a fermata.
- System 2: Treble clef, melodic line.
- System 3: Bass clef, accompaniment line.
- System 4: Treble clef, melodic line.
- System 5: Treble clef, melodic line.
- System 6: Bass clef, accompaniment line with a hatched section.
- System 7: Treble clef, melodic line.
- System 8: Treble clef, melodic line.

T-Bone Shuffle

- C -

12 Bar Blues Key of C

C---|C---|C---|C---|F---|F---|C---|C---|G7---|F---|C---|C---||

[Verse 1]

C6

Let your hair down baby, let's have a natural ball. ^{C7}

F7

Let your hair down baby, let's have a natural ball. ^{C6}

G6

F7

'Cause when you're not happy, it ain't no fun at all. ^{C6}

[Lead Break] (C6 C6 C6 C6 | F7 F7 | C6 C6 | G6 F7 | C6 |

[Verse 2]

C6

You can't take it with you, that's one thing for sure. ^{C7}

F7

You can't take it with you, that's one thing for sure. ^{C6}

There's nothin'

G6

F7

^{C6}

wrong with you, that a good shuffle boogie won't

cure.

[Lead Break] C6 C6 C6 C6 | F7 F7 | C6 C6 | G6 F7 | C6 |

[Verse 3]

C6

Have fun while you can, fate's an awful thing, ^{C7}

Have your

F7

C6

fun while you can, fate's an awful thing, You can't

G6

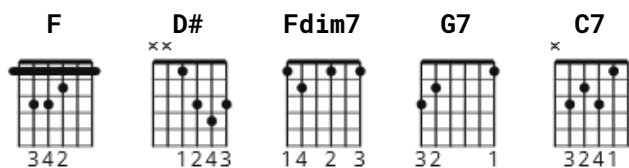
F7

C6

tell what might happen that's why I love to sing.

Tequila official tab by CHAMPS

CHORDS



[Intro]

F D# F D# F D# F D# F D# F D# F D# F D#
F D# F D# F D# F D# F D# F D# F D# F D#

[Theme 1]

F D# F D# F D# F D# F D# F D# F D# F D#
F D# F D# F D# F D# F D# F D# F D# F D#

[Theme 2]

Fdim7 F Fdim7 F
Fdim7 F
G7 C7

Tequila

[Theme 3]

F D# F D# F D# F D# F D# F D# F D# F D#
F D# F D# F D# F D# F D# F D# F D# F D#
F D# F D# F D# F D# F D# F D# F D# F D#

[Theme 4]

Fdim7 F Fdim7 F Fdim7 F
G7 C7

Tequila

[Theme 5]

F D# F D# F D# F D# F D# F D# F D# F D#

[Outro]

F D# F D# F D# F D# F D# F D# F D# F D#
F D# F D# F D# F D# F D# F D# F D# F

Mitch
copy

Unchained Melody

[Verse]

G Em C^A D^e G
Oh, my love, my darling, I've hungered for your touch

Em Am⁴ D⁷
A long, lonely time

G Em C^A D^e G
And time goes by so slowly and time can do so much

Em Am⁴ D⁷
Are you still miiiiiiiiiiiiine

G D/F# EM Em/D
I need your love, I nee--eed your love

Am/C D⁷ G G⁷
God speed your love tooooo-oooo me

[Chorus]

C D C B^b
Lonely rivers flow to the sea, to the sea

C D G G⁷
fo the open arms of the sea

C D C B^b
Lonely rivers sigh, wait for me, wait for me

C D C/G G
I'll be coming home, wait for me

[Verse]

G Em C^A D^e
Oh, my love, my darling, I've hungered, hungered for your

G Em Am⁴ D⁷
touch of Lonely time.

G Long Em C^A D^e G
And time goes by, so slowly, and time can do so much,

Em Am⁴ D⁷
Are you still mine?

G D/F# EM Em/D
I need your love, I, I need your love.

Am/C D⁷ G | Em⁷ | C Cm | G |
God speed your love to me